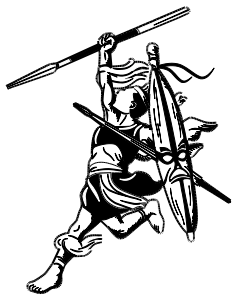
Terms and Conditions
Intoxicated Demons GmbH

(As of December 1, 2026)



§ 1 General Provisions

The organizer, Intoxicated Demons GmbH (hereinafter referred to as "ID GmbH"), organizes various art events, exhibitions, and art fairs under the brands ARTMUC, INC art fair, and MUNICH ARTHOUSE throughout Germany.

These General Terms and Conditions govern the terms of participation for events organized by the organizer and form an integral part of the respective participation agreement.

The organizer reserves the right to amend these General Terms and Conditions for future events and contracts. For participation agreements already concluded, the terms agreed upon at the time the contract was concluded shall apply, unless otherwise agreed.

§ 2 Trade Show and Event Dates

Trade show and event dates are governed by the respective participation agreements. The binding dates and venues are specified therein.

The organizer reserves the right to make changes to the event dates with at least 4 weeks' notice, provided there are objective reasons for doing so, in particular due to organizational, technical, regulatory, or other unforeseeable circumstances.

§ 3 Tuition and Fees

The amount of tuition and other fees is determined by the currently valid price list for the respective program. The price list applicable to the respective program is provided to applicants as part of the application or admission process and forms an integral part of the respective enrollment agreement.

The prices and fees agreed upon in the enrollment agreement are binding.

§ 4 Application, Admission, and Signing of the Contract

a) Application as an Individual Artist

The events are open to artists from all fields of the visual arts, including, for example, painting, sculpture, photography, installation art, and media art. There are no restrictions regarding age, background, or artistic career.

Applications to participate in the events must be submitted via the respective online application form (www.artmuc.info/bewerbung) or through the application channels and documentation specified in the respective event proposals or calls for artists.

The application should include only works and projects that the applicant wishes to present at the respective event. Any changes to the submitted program or the works presented require prior approval from the organizer.

The submitted documents are used solely for the purpose of reviewing the application and do not constitute a guarantee of admission to an event organized by ID GmbH.

b) Group Applications

Groups and artists who wish to share an exhibition space should contact the organizer's team directly for further information.

Applications must include a brief description of the group or the participating artists, as well as relevant samples of their work. Please also provide the information requested on the respective application form.

c) Application as a gallery, platform, association, or institution

Galleries, platforms, associations, projects, and institutions that would like to participate in an event should contact the organizer's team directly with a brief description of their program and plans.

You can contact us at the following email address: info@artmuc.info .

d) Admission and Conclusion of the Contract

The decision regarding admission is made by the organizer or the jury appointed by the organizer.

If admitted, applicants will receive a confirmation of participation as well as the contract documents, including these General Terms and Conditions.

The participation agreement becomes effective upon the organizer's receipt by mail of the contract signed by the participant. The terms of participation, reserved spaces, and agreed-upon fees specified therein are binding on both parties to the agreement.

e) Invoicing and Payment Terms

Invoicing is carried out in accordance with the payment terms agreed upon in the respective participation agreement.

If a reservation fee or advance payment has been agreed upon, it will be invoiced separately. The remaining participation fees will be billed according to the agreed-upon payment schedule.

Two-thirds of the reservation fee paid will be credited toward the total invoice. The remaining one-third will be retained and will not be credited toward the participation fees.

The respective payment deadlines are specified on the invoices issued. These must be paid within the specified time frame.

§ 5 Exhibition Spaces and Booth Configurations

a) Exhibition spaces for individual artists

Exhibition spaces for individual artists are allocated based on the length of wall space reserved and the available configurations for each event.

Depending on the spatial and structural conditions, the following wall configurations may be available:

- **Straight wall section:** The reserved wall length is provided as a continuous, straight section of wall.
- **Corner wall section:** The reserved wall length is divided between two connected sections of wall. The division of the individual wall lengths may vary depending on the layout of the space.

The actual layout of the wall space depends on the structural conditions of the specific location and the exhibition wall system used. The specific layout and design of the booth space are determined by the organizer.

b) Exhibition Space for Galleries and Projects

Galleries, projects, platforms, and institutions reserve a defined floor area, which is made available according to the agreed-upon booth size.

The actual available wall meters and the specific booth configuration depend on the reserved floor space, the architecture of the respective venue, and the exhibition wall system used.

Depending on the spatial conditions, open or closed booth configurations as well as various wall layouts may be provided.

The specific layout and design of the booth space are determined by the organizer.

c) General Information Regarding Exhibition Spaces

The exhibition space cannot be viewed in advance.

There is no entitlement to a specific location or wall configuration based on agreements or arrangements with other participants.

The organizer reserves the right to reassign, adjust, or, if necessary, cancel previously booked spaces for structural, technical, or regulatory reasons.

Deviations of up to 10% from the booked exhibition space may occur due to the structural and spatial conditions of the respective venue. This applies to both wall lengths and the booked floor areas.

When designing and planning the exhibition spaces, the “General Guidelines for Display” must be observed. These are an integral part of the respective participation agreement.

§ 6 Withdrawal, Cancellation, and Postponement of the Event

a) Cancellation by Participants

If a participant cancels their participation after being admitted by the organizer, or if the participation fee is not paid by the due date, the following cancellation fees apply.

- **Up to 12 weeks before the start of the event:** The service fee will be charged as a cancellation fee.
- **Less than 12 weeks but at least 6 weeks before the start of the event:** In addition to the participant support fee and the service fee, the costs for the reserved hanging space or exhibition space will also be charged.
- **Less than 6 weeks before the start of the event:** All agreed-upon fees will be charged in full.

The reservation fee that has already been invoiced will not be refunded in the event of a cancellation by the participant, regardless of when the cancellation is made.

b) Cancellation Due to Force Majeure

If an event cannot take place from the outset due to force majeure, both parties to the contract are released from their obligation to perform. Partial services already rendered shall be compensated in accordance with their scope and value. Advance payments shall be refunded to the extent that they do not correspond to partial services already rendered.

c) Cancellation Due to Official Orders

The provisions under b) apply accordingly if an event must be canceled due to official requirements—without the existence of force majeure—and holding the event is economically unreasonable for the organizer.

Economic unreasonableness exists, in particular, when official restrictions—for example, regarding the permitted number of visitors—preclude the event from being held in an economically viable manner.

In this case, the organizer shall immediately inform the participants of the cancellation. Any advance payments already made will be refunded to the extent that they cannot be offset against partial services rendered up to that point. The value of the partial services rendered shall be determined based on the following table:

EinzelkünstlerInnen:

Cancellation up to and including	10 weeks before the opening day	6 weeks before the opening day	2 weeks before the opening day
Registration Fee	25 %	25 %	50 %
Display Space/Wall Length	25 %	40 %	50 %
Service Fee	25 %	50 %	100 %
Participant Support	50 %	75 %	100 %

Galerien und Kollektive:

Cancellation up to and including	10 weeks before the opening day	6 weeks before the opening day	2 weeks before the opening day
Registration Fee (45 €/m²)	25 %	50 %	50 %
Floor Space (50 €/m²)	0 %	25 %	50 %
Service Fee (40 €/m²)	25 %	50 %	75 %
Participant Support (40 €/m²)	50 %	75 %	100 %

§ 7 Liability

a) Liability of the Organizer

Claims for damages by the exhibitor are excluded. This does not apply to claims for damages by the exhibitor arising from injury to life, limb, or health, or from a breach of material contractual obligations (cardinal obligations). Likewise, liability for other damages resulting from an intentional or grossly negligent breach of duty by ID GmbH, its legal representatives, or its agents remains unaffected.

b) Liability for Breach of Material Contractual Obligations

In the event of a breach of material contractual obligations, ID GmbH shall be liable only for foreseeable damages typical for this type of contract if such damages were caused by simple negligence, unless the exhibitor's claims for damages arise from injury to life, body, or health.

c) Liability of Legal Representatives and Agents

The foregoing limitations of liability also apply in favor of the legal representatives and agents of ID GmbH, provided that claims are asserted directly against them.

d) Exceptions to the Limitation of Liability

The foregoing limitations of liability shall not apply if ID GmbH has fraudulently concealed a defect in any services or has provided a warranty regarding the quality of an item. The same applies if the parties have entered into an agreement regarding the quality of an item. The provisions of the Product Liability Act remain unaffected.

§ 8 Insurance – Theft, Damage, and Legal Liability

a) Theft and Damage

For the duration of the event, including opening and closing hours, the organizer provides no insurance coverage against theft or damage to works of art, exhibition pieces, or participants' personal belongings.

Participants are personally responsible for ensuring adequate insurance coverage for their exhibited works and personal belongings.

It is not possible to claim compensation from the organizer in the event of theft of works of art, exhibition pieces, or personal belongings. The participant is personally liable for any loss and/or theft or damage.

b) Liability Insurance

Every exhibitor and participant is required to obtain their own liability insurance in order to participate in the events. Proof of this insurance must be provided upon request by the organizer.

In accordance with legal requirements, the organizer takes out organizer's liability insurance for the entire event. Under this organizer's liability insurance, the organizer also includes its employees and all participants in the policy.

However, this inclusion of liability coverage for all participants constitutes supplementary insurance. Specifically, this means that in the event of a claim, proof of coverage under one's own liability insurance must be provided. Insurance coverage applies only if compensation cannot be obtained from another insurance policy (supplementary coverage).

§ 9 Internet

ID GmbH generally does not provide general Internet access during the event.

Depending on the specific venue, Internet access may be evaluated separately and, if appropriate, made available. Participants will be notified of this information in a timely manner.

§ 10 Contact

If you have any questions or concerns, we recommend contacting our team before applying.

Intoxicated Demons GmbH
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Contakt: info@intox-gmbh.com / +49 (0) 1577 388 11 51